

# AFTER <sup>THE</sup> PLAY

*Chas. Dan Howard*  
*4-1-78*



The Latest  
and Greatest  
"HIT."

.....

Composed by

**Thos. M.  
Bowers.**



50



As Sung with Immense Success by the Eminent

 **HOWARD POWERS,** 

WITH BARLOW BROS. MINSTRELS.

KANSAS CITY, MO.

PUBLISHED BY THOS. M. BOWERS & CO.

COPYRIGHT 1893.

# AFTER THE PLAY.

Chas. Dean Humbert 4-7-18

Words and Music by THOS. M. BOWERS.

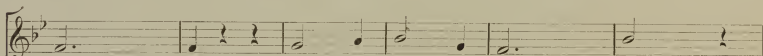
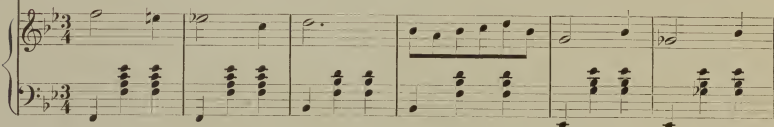
INTRODUCTION.  
*Tempo di valse.*



VOICE.



1. In a lit - tle vil - lage be - yond the cit - y's  
2. With a ro - sy cheek A sweet and child - ish  
3. Bright shin - ing glass es Sweet and spark - ling



glare..... Lived a saint - ed moth -  
way..... To a dis - tant cit - y  
wine..... And the daint - y sup - pe



And a maid - en fair..... They were ver - y  
She did go one day..... Straight - way to a  
That he bought so fine..... But too soon the



hap - py Life was full of mirth .....  
 play house Her foot - steps led .....  
 hard ships Came so thick and fast .....

Liv - ing for each oth - er Not a care on  
 "I would like to act, sir, me, sir, she  
 Modi - er's pray'rs and teach - ings Were for - got at

earth..... Lov - ing, true and faith - ful  
 plead..... She was smil - ing bright - ly  
 last..... Once the sweet - est flow - er

Mod - el girl was she..... Car - ing for her moth -  
 As on the stage she came..... Where just one short week  
 Now is but a thorn..... For this lit - tle maid

er had is Ten - der for as her could be..... Till a fool - ish  
 Won for a name..... Then a note and  
 lost now and for - lorn..... Back a - gain to

no - tion ers Came to her one day..... Moth - er's  
 flow - ers At her feet did lay..... "Dear,  
 moth - er Sho did make her way..... Begged will her

heart was bro - ken Af - ter the Play.....  
 you please meet me, Af - ter the Play.....  
 to for - give her Af - ter the Play.....

## Refrain.

Af - ter the play is o - - - ver, Af - ter the cur - tain

drops, . . . . . Af - ter the foot - lights dark en,

Af - ter the mu - sic stops; . . . . . Ma - ny a trust - ing

maid - en, Once so bright and gay, . . . . . Has

fall - en by the way - side Af - ter the play . . . . .

